

**PUBLIC FORUM**

# **Journeys to Belonging** **3-6pm, Sat, Nov 3, 2018** **Wheeler Auditorium**

**FREE AND OPEN TO THE PUBLIC**



**Presented in conjunction with Jordi Savall's *The Routes of Slavery*  
Concert 8pm, Nov 3, Zellerbach Hall**

**Jordi Savall's far-ranging program pays tribute to the enormous contributions of enslaved Africans to world culture. Join us as we explore concepts behind the program, and, in Savall's words, "What we share is more than what divides us."**

**3pm Artist Talk with Jordi Savall, Director and Performer**

with Sabrina Klein, Cal Performances' Director of Artistic Literacy

The artistic inspiration and musical discoveries used to create this remarkable concert

**4pm Music Experience**

An interactive opportunity to experience the music with Melanie DeMore, vocal activist

**4:20pm Panel Discussion**

**Olivia Araiza**, (facilitator) Haas Institute for a Fair and Inclusive Society, UC Berkeley

**Maria Elena Diaz**, UC Santa Cruz, Dept of History

African Diaspora and the legacy of slavery and colonialism in Latin America

**Mina Girgis**, musicologist and founder of The Nile Project

**Ahmad Sikainga**, Dept. of History, The Ohio State University

Slavery, labor, urban history and popular culture in Africa, the African Diaspora, and the Middle East.

The Haas Institute's Othering & Belonging framework informs a discussion on how outsider/subversive culture becomes part of the public sphere and how music is a key to how people understand each other

**5:30pm Reception**

## ***The Routes of Slavery: Memories of Slavery (1444–1888)***

**Directed by Jordi Savall**  
**Sat, Nov 3, Zellerbach Hall**

Characteristic of Savall's expansive, inclusive musical imagination, *The Routes of Slavery* unites more than two dozen musicians from 10 countries on four continents in a reverent and uplifting celebration of the influence of enslaved Africans on the culture of the Americas and Europe. Vocalists from the United States, Mali, Colombia, and Catalonia blend with instrumentalists from Morocco, Europe, and West Africa, with historic readings intertwined throughout. Sponsored by UNESCO, this massive cross-cultural musical reconciliation serves as an extraordinary tribute to the resilience of the human spirit.

### **Mali**

Mohamed Diaby, *voice*  
Ballaké Sissoko, *kora and voice*  
Mamani Keita, Nana Kouyaté, Tanti Kouyaté, *chorus and dance*

### **Mexico/Colombia**

TEMBEMBE ENSAMBLE CONTINUO  
Ada Coronel, *vihuela, wasá, dance, and voice*  
Leopoldo Novoa, *marimbal, marimba de chonta, tiple colombiano, and voice*  
Enrique Barona, *vihuela, leona, jarana, quijada de caballo, dance, and voice*  
Ulises Martínez, *violin, vihuela, leona, and voice*

### **Brazil**

Maria Juliana Linhares, *soprano*  
Zé Luis Nascimento, *percussion*

### **Venezuela**

Iván García, *bass*

### **Canada**

Neema Bickersteth, *voice*

### **LA CAPELLA REIAL DE CATALUNYA**

Arianna Savall, *soprano*  
David Sagastume, *countertenor*  
Víctor Sordo, *tenor*  
Petter Udland Johansen, *tenor*  
Yannis François, *baritone*

### **HESPÈRION XXI**

Pierre Hamon, *flutes*  
Béatrice Delpierre, *shawm*  
Daniel Lassalle, *sackbut*  
Jordi Savall, *treble viol*  
Xavier Puertas, *violone*  
Xavier Díaz-Latorre, *guitar*  
Andrew Lawrence-King, *Spanish Baroque harp*  
David Mayoral, *percussion*

### **Narrator**

Aldo Billingslea

### **In memoriam**

Kassé Mady Diabaté (1949–2018)

*Created with the support of the Department of Culture of the Generalitat de Catalunya, the Institut Ramon Llull, and Unesco.*



**Join us for a Catharsis Cafe reception and conversation  
in the Zellerbach Hall Mezzanine Lobby immediately following the performance.**