

AFRICANS FOOD SOVEREIGNTY WORKING GROUP

Tuesday November 1, 2016 at 5:00pm

442 Stephens Hall, UC Berkeley

November meeting topic

Building Grassroots Power through Food Sovereignty: the experience of the U.S. Food Sovereignty Alliance

Abstract

The US Food Sovereignty Alliance (USFSA) is a nation-wide network of grassroots groups and grassroots supportive organizations. Created in 2009, the Alliance emerges as the response of US allies to the root causes of the 2008 global food crisis.

In this talk, Saulo will share with us how this volunteer-run space has challenged the dominant narratives around food and agriculture in the US, and the structures that have prevented grassroots organizations and grassroots supportive organizations to build power. And how to move from tactical to strategic space is one of the questions in the praxis of the USFSA.

Bio

Saulo Araujo is the director of Global Movements Program in WhyHunger, a 41-year old grassroots supportive organization based in New York City. Saulo works to advance initiatives of food sovereignty and agroecology by identifying resources and network opportunities that will strengthen the work of grassroots organizations and social movements.

Facilitators

Elsadig Elsheikh | elsadig@berkeley.edu | Haas Institute for a Fair and Inclusive Society, UCB

Peiley Lau | peiley@berkeley.edu | Ph.D. Student in Agricultural And Resources Economics, UCB



The Africans Food Sovereignty Working Group at Cal is a venue for activists, organizers, researchers, policy makers, scientists, filmmakers, and anybody else interested in Africa's and the African diaspora's food systems. The working group's goals are to critically reflect on projects, scholarship, and information that engage with the experience of African communities and social movements both in the Continent and in the diaspora who are at the frontline combating food insecurity, climate change, and redesigning alternative food systems utilizing ecological and sustainable methods. The events of AFSWG are free and open to the public.