

WED. FEB. 28, DOORS OPEN AT 6:30 PM MLK PAULEY BALLROOM

SPECIAL FILM SCREENING
AT UC BERKELEY OF

WHOSE STREETS?

WITH CO-DIRECTOR
SABA AH FOLAYAN

RACE &
INEQUALITY
IN AMERICA

THE KERNER
COMMISSION @

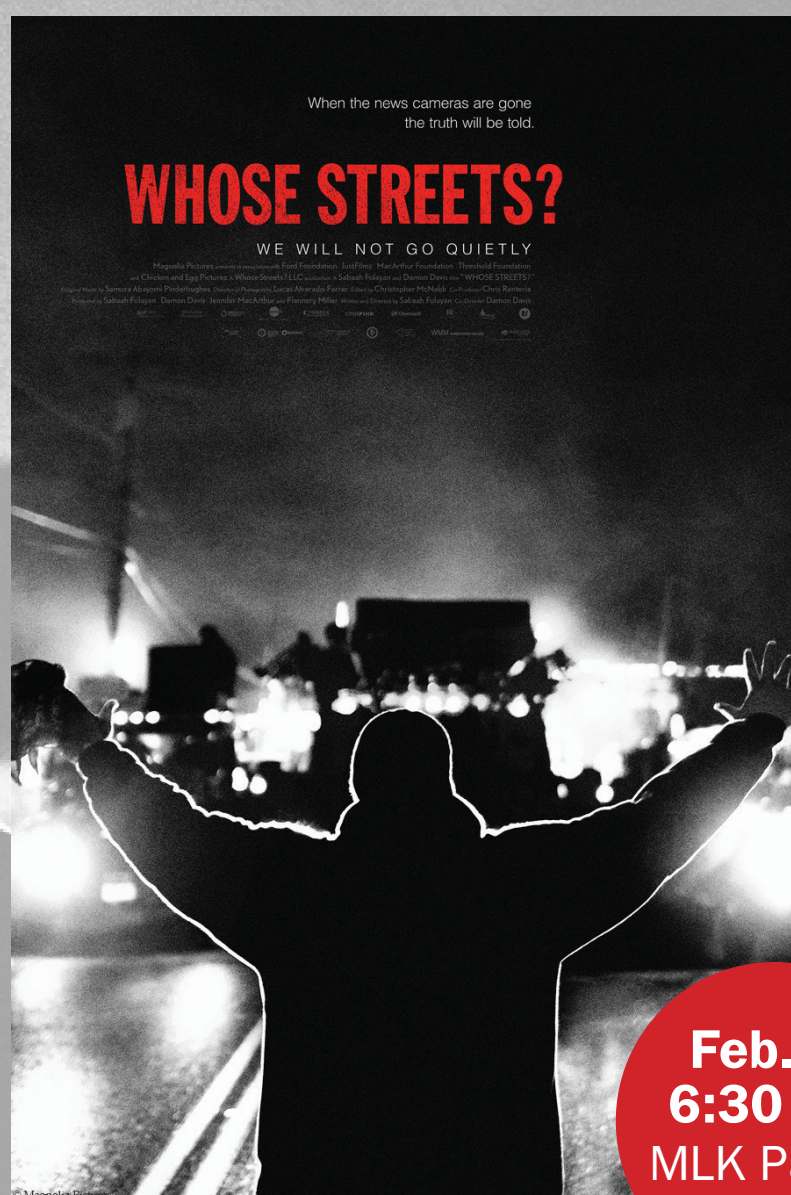
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1968-2018

"Urgent, vital and depressingly timely, 'Whose Streets?' is a riveting, on-the-ground documentation of the 2014 uprising on the streets of Ferguson, Missouri, following the killing of Michael Brown Jr., an unarmed black teenager who was shot dead by a white police officer." - The Detroit News

"'Whose Streets?' is riveting citizen journalism, with all the formal and occasionally contextual messiness that implies." - The Boston Globe

Whose Streets is an "outstanding and incendiary documentary" that "does a tremendous end run around mainstream news outlets." - The Guardian

"Told from the perspective of activists, artists, and residents, Whose Streets? is a commemoration of and tribute to the humans of Ferguson." - The New Republic



Feb. 28
6:30 PM
MLK Pauley
Ballroom

PRE-SCREENING TALK AND AFTER-FILM DISCUSSION & Q&A WITH **SABA AH FOLAYAN**

IN CONVERSATION WITH STUDENT ACTIVIST & MEDIA MAKER LULU MATUTE

SABA AH FOLAYAN is an award-winning storyteller who uses written and visual media to bring a fresh perspective to the urgent questions of our time. Outside-the-box thinking and passion for social good drew her to community organizing. Saba ah made her directorial debut at the 2017 Sundance Film Festival with *Whose Streets?*, which chronicles the experiences of activists living in Ferguson when Michael Brown, Jr. was killed.

